

ZÁŠTUPCE KONC. MISTRA VCL

Wilhelm Tell

Ouvertüre

Gioacchino Rossini

Andante $\text{♩} = 54$
Solo

espr. V I 4

8 2. Vcl. V 1

16 V 1 2 3 3

22 dolce 1 (A) 1 pp

29 3 3

35 1 1

43 1

SYMPHONIE Nr. 4

in G-dur

ARCHIV
Karlovarského symfonického
orchestru

ANTONÍN DVOŘÁK, op. 88

Violoncello

Allegro con brio $\text{♩} = 138$

ДУСЯ́К ѿ.8

ZAC.

Violoncello

Handwritten musical score for Violoncello, featuring multiple staves of music with various dynamics and performance markings.

Staff 1: *p* *dim.* - - *pp* [90] *mp*

Staff 2: *mf* *dim.* - -

Staff 3: *pp* [110] *sf* *dim.* - - *p* *pp* *mp*

Staff 4: [120] *mf* *dim.* - -

Staff 5: [130] *mf* *dim.* - -

Staff 6: [140] *pp* *dim.* - - *p* *pp* [150]

Staff 7: *mp* [160] *f*

Staff 8: *dim.* - - *p*

Handwritten Annotations:

- Handwritten notes: "u.u.u", "b 4", "D", "3", "1", "2", "3", "0", "1", "100", "110", "3", "f", "n", "S", "V", "E", "120", "3", "1", "cresc.", "mf", "130", "4", "1", "dim.", "140", "4", "pp", "4", "3", "150", "2", "3", "160", "3", "f", "dim.", "p".
- Handwritten text: "KONEC" (written vertically).
- Handwritten numbers: "4", "7", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".

Violoncello

170 1 2 3 4 5

p poco a poco ritard. *dim.* Andante a tempo

180 1

Da capo sin al Segno e poi Kodá

pp *ppp*

Kodá Molto vivace $\sigma = 80$

pizz. p

190 1 2

arco *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

200 2 3 4 5 6 7 8 *pizz.* *p* *arco*

210

220 *fz* *fz* *fz* *fz* *p* *ff* *fz* *fz* *fz* *pp*

230

IV

Allegro ma non troppo $\sigma = 116$

16 2 20 *Pk. Solo*

pp

ZAC. $\sigma = 108$ V

30

mf *dim.* *p*

40 1. 2.

p *fz* *fz* *f* *p* *dim.* *pp* *pp*

B. *ff*

KONĚC

VOLONCELLO

molto cresc.
arco
molto cresc.

espressivo 9

espressivo

fff

f

rit.

3

a tempo

Moderato, ma con calore

espressivo

ff *dimin. e rall.*

10

Moderato, ma con calore

pizz.

p

cresc.

cresc.

11

4

SMETANA Č. 10-13

VIOLONCELLO

6

40 41 42 43 44 45

Allegro poco vivo, ma non troppo (♩ = 138)

pp pp ppp

lunga pausa

6 8 10 9 7 Vla

46 47 48 49

7

8

9

10

11

12

13

L'istesso tempo, poco meno vivo (♩ = 116)

sempre ppp

sempre pp

Sinfonie n. 1, IV. veta

18

D. Šostakovič

Violoncelli

227 **36** Largo $\text{♩} = 63$
con sord.

V-c. solo *p molto espr.*

2 V-c. soli *a2*
pp

altri

230

V-c. solo

2 V-c. soli

altri

234 **37** **38**

V-c. solo *poco f*

2 V-c. soli *pizz.*

altri *pp*

238

V-c. solo *pp* *poco cresc.*

2 V-c. soli

242 **39** **40** tutti arco senza sord.

V-c. solo *pp* *pp cresc.*

2 V-c. soli

DSCH

Handwritten: Klavier mit 1. Teil
mit 1. Teil

ARCHIV
Karlovského symfonického

OUVERTÛRE

Dichter und Bauer von Fr. v. Suppé.



1

Violoncello ad libit.^o

Andante maestoso.

The musical score consists of ten staves of music. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso.' and the dynamics are 'mp' (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings like 'Solo', 'ff' (fortissimo), and 'rallent.' (rallentando). There are also handwritten annotations in red and green ink, including a circled 'Solo' and 'mp' markings. The piece concludes with a 'morendo' marking and a final cadence.

oder oblie bei Aufführ. mit grossem Orchester.
Eigentum des Verlegers für alle Länder.

H. 1033. 1702



Zd. FIBICH - V PODVEČER - Selanka Op.39

4

Violoncello.

mf

f

mf

ff

p

pp

ppp

p

p molto espress.

pp

ppp

ritard.

ppp

a tempo principale mp poco più mosso

Tutti

U. 1314.